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Centre for Socially Engaged Theatre (C-SET)

*Welcome
to the*

FUTURE



University
of Regina





Welcome to the **CENTRE FOR SOCIALLY ENGAGED THEATRE (C-SET)!**

The Centre for Socially Engaged Theatre (C-SET) is driven by a simple but bold mission: to create a space for a wide range of artistic practices that share the desire to provoke or shape personal and systemic change, and social transformation. C-SET is envisioned as an ethical space of possibility, drawing upon art-based methodologies with the understanding that individual and community health can be sustained by our shared capacity to imagine.

C-SET serves as a site for community dialogues, education, and creative and critical projects. The Centre provides opportunities for research designed for, with, and by different community stakeholders. Our work touches on social issues that concern diverse communities.

The Centre is a 'Linkubator' — a dedicated space where ideas and people connect to create socially relevant praxis. The Centre sponsors symposia, workshops and performances, hosts guest speakers and visiting scholars, and intentionally creates and pursues opportunities for presenting and publishing artistic and scholarly works of its affiliates, including research generated by the Chair, graduate and post-doctorate students, in various performance-based art forms.

C-SET has multiple research portfolios, including theatre, justice and policing; anti-racism, race relations, decolonization, and creative economy. C-SET is housed within the Faculty for Media, Art and Performance at the University of Regina, and it is the centralized location for the ongoing research associated with the Canada Research Chair in Socially Engaged Theatre.

Through our past and ongoing projects, we have nurtured partnerships and collaborations locally, regionally, nationally and internationally. For instance, C-SET is home to UNESCO's International Theatre Institute's Network for Higher Education in the Performing Arts at the University of Regina. The ITI/UNESCO Network for Higher Education in the Performing Arts is a joint initiative of UNESCO and ITI together with more than 40 higher education and research institutions. C-SET continues to contribute meaningfully to critical discourses including but not limited to equity and social justice, art and culture sector. And we engage multiple approaches to disseminate our research.

Finally, I hope you can connect with us on all our social media platforms. I invite you to listen to our podcasts on livestream platforms, watch video presentations on our Youtube channel and read our publications.

Our doors are open for partnerships, and we look forward to engaging with you.

Dr. Taiwo Afolabi
Canada Research Chair in Socially Engaged Theatre
Director, Centre for Socially Engaged Theatre (C-SET)



The Centre for Socially Engaged Theatre (C-SET) is the centralized location for the ongoing research program associated with the **Canada Research Chair (CRC) in Socially Engaged Theatre**. The centre is a hub for theoretical and practical engagement among scholars, artists, drama educators, community partners and collaborators in Canada and beyond who share common interests in the CRC research themes.

C-SET as a CREATOR

C-SET advances a range of ethical, theoretical, and practice-based approaches to research and performance creation.

C-SET offers Canadian and non-Canadian organizations and communities meaningful opportunities to participate in leading-edge research, and engage with a wide range of social justice issues and sector-focussed research.





C-SET as a LINKUBATOR

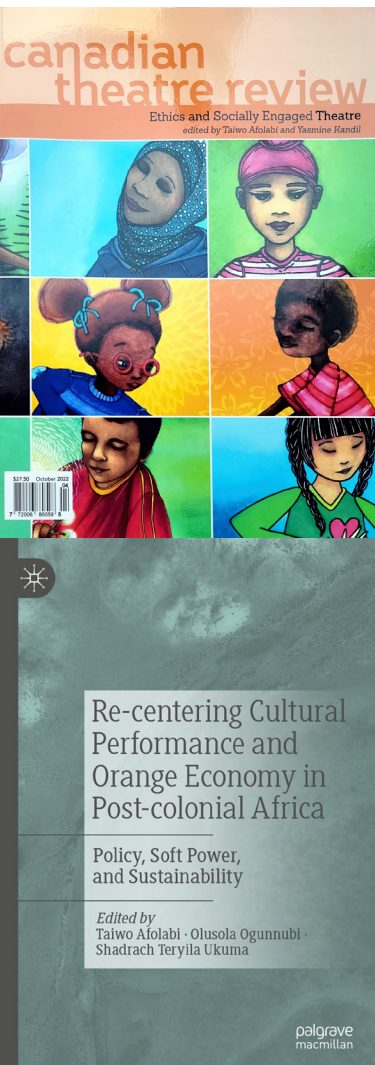
A dedicated workspace where networks of individuals and groups with inspiring ideas and commitment to make these ideas work, connect, discover and pursue opportunities for presenting and publishing artistic and scholarly works. The Centre is a lab for creative exploration of socially engaged theatre and collective performance creation practice for both communities and scholars.



The centre sponsors symposia, workshops and performances, host guest speakers and visiting scholars. C-SET presents and publishes artistic and scholarly works of its affiliates, including research generated by the Chair, graduate students, post-docs and community partners.

C-SET as a MOBILIZER

Our PROGRAMS



C-SET TALKS

A monthly meeting for research presentation of C-SET's members, affiliates and partners within and outside the university. It comprises signature series and graduate student series.

C-SET RESEARCH

C-SET's research agenda are currently under five categories: Theatre, Justice and Policing; Theatre and Immigration; Creative Economy, Community Engagement and Cultural Policy; Devised Theatre, Ethics and Performance Creation; and Arts, Health and Well-Being.

C-SET PUBLICATIONS

From publishing in journals, books, magazines, to podcast, stage performance, audio plays, documentary, policy briefs, editorials, C-SET aims to leverage different platforms for knowledge mobilization dissemination.



Research CLUSTERS

C-SET's research clusters are interdisciplinary research addressing key societal and cultural problems to solve challenges. Each cluster involves researchers, collaborators, and partners from different sectors, departments, institutions, and funding agencies.

THEATRE, JUSTICE, AND POLICING

This research cluster aims to derive new understandings from intergenerational and intercultural perspectives on factors and histories that have led to the current landscape in which the racialized population in Canada experiences racism and discrimination in policing. The cluster also explores the theme of justice more broadly.

THEATRE & IMMIGRATION: EXPECTATIONS, BELONGING AND IDENTITY

This research cluster focuses on artistic and creative means for newcomer youth populations and their families who identify with equity-owned communities to investigate their resettlement process, belonging, and identity through the lens of anti-oppressive and anti-racist frameworks.

CREATIVE ECONOMY, CULTURAL POLICY AND COMMUNITY ENGAGEMENT

This research cluster is sector-focused and investigates issues of cultural policy, entrepreneurship, creative economy, and artist economy through community engagement.

DEVISED THEATRE, ETHICS, AND PERFORMANCE CREATION

Envisioned within performance studies, this research cluster investigates performance techniques, aesthetics and ethics and practices in performance.

ART, HEALTH, AND WELL-BEING

This research cluster explores the role of art in preserving health and well-being. Through its focus on art and health-based research, the cluster creates opportunities to examine broader and interdisciplinary issues.

Current RESEARCH

THEATRE, JUSTICE AND POLICING

Policing Saskatchewan: Black, Indigenous and People of Colour (BIPOC) Youths Speak Out

This research-based theatre program opens an important long-term academic, artistic and public discourse on racism, equity, identity, and policing in the province of Saskatchewan.

People, Planet and Performance: From the Global South to the World

A broad-based interdisciplinary, intercultural and cross-sectoral exploration of climate emergency, climate crisis, and climate justice within the context of theatre and performance with a focus on the Global South.

THEATRE AND IMMIGRATION: EXPECTATIONS, BELONGING AND IDENTITY

What's in a Name?

A collaboration with the Ugandan-Canadian Association of Saskatchewan (UCAS). This project is under the Karibu program, an intercultural and intergenerational popular theatre initiative with the community. Karibu is a Swahili word that means welcome.

CREATIVE ECONOMY, CULTURAL POLICY AND COMMUNITY ENGAGEMENT

Future Prairie Theatre

Future Prairie Theatre; a sector-focused research examines the future of theatre on the Canadian Prairies. Through community-based research approaches, future thinking and strategic foresight, the research team, alongside the community participants, considers the preferred and possible future of theatre. For more details visit <https://futureprairietheatres.ca/> or scan the QR code below



Equity in Cultural Policy

Equity in Cultural Policy is community-based research which explores the strategies employed by Indigenous, Black, and racialized cultural entrepreneurs in Western Canada to contribute to social good and community-building with their art. Participants explore an equitable cultural policy in Canada. Visit <https://equitycp.ca/> or scan the QR code



DEvised THEATRE, ETHICS AND PERFORMANCE CREATION

Ethical Practices within the Arts

The Ethical Practices in the Arts (EPA), a seven-part workshop series in Mass Culture's Training Respectful, Adaptive and Inclusive Networks in the Arts (T.R.A.I.N), focuses on the practice of ethics in the communities we find ourselves as artists. Visit <https://cset.ca/ethical-practices-within-the-arts/> or scan the QR Code below



ART, HEALTH AND WELL-BEING

Ethics, Art and Health-Based Research

The ethics of arts and health-based research centres ethical questioning on health-based research. It provokes reflection on questions which are pivotal at the current moment in time when arts and health is crossing over into the mainstream of international public health research.

Ongoing PROJECTS

BRITISH COLUMBIA · ALBERTA · SASKATCHEWAN · MANITOBA

ARTS LEADERSHIP TRAINING PROGRAM

Designed to provide
access and training
for artists and arts
administrators who
identify as
Indigenous, Black
and/or People of
Colour

12 ONLINE SEMINARS WITH ARTS INDUSTRY LEADERS
3 MONTH PAID INTERNSHIP WITH PARTNER ORGANIZATION

For more information visit the project website <https://cset.ca/trainings/>



Ongoing PUBLICATIONS

Applied Theatre and the Sustainable Development Goals: Crisis, Collaboration and Beyond (edited anthology, in progress, Ed. Taiwo Afolabi, Abdul Karim Hakib and Bobby Smith)

Eco-citizenship, Sustainable Climate and the Performing Art (edited anthology, in progress, Ed. Taiwo Afolabi and Stephen Okpadah)

Decolonizing Dramaturgy in the Global Context (edited anthology, in progress, Ed. Magda Romanska, Taiwo Afolabi, Marjan Moosavi, Kee-Yoon Nahm, Jimmy Noriega)

Past PROJECTS

POLICING THROUGH THE ARTS: CONNECTING PEOPLE AND COMMUNITIES

“Policing Through the Arts: Connecting People and Communities” comprises six sessions on policing, justice, community, and the arts. Some of the topics considered include the social dimension of policing; community policing in Canada: problems and prospects; mental health and policing interventions on the Canadian Prairies: implementation and impact; police reforms: addressing the elephant in the room; and theatre, justice and policing: case studies from around the world.

For more details visit the project website <https://cset.ca/policing-through-the-art/>



C-SET
Centre for Socially Engaged Theatre

SOCIAL DIMENSIONS OF POLICING

22nd April 2022 | 3:00pm - 4:30pm | Online Event**

ASL interpretation and close captioning available

SPEAKERS:
Boyd Peters
Director of BC First Nations Justice Council & Rights & Title Department
Regina Police Officer
Tiro Mthembu
Director of Heritage Community Association; co-owner of vegan restaurant - The Hampton Hub

For more information and enquiries: www.cset.ca | cset@uregina.ca | +1 306 585 5519

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COMMUNITY POLICING IN CANADA: PROBLEMS & PROSPECTS

20 MAY 2022 | 3:00pm - 4:30pm (CST)

SPEAKERS:
Norm Leech
Executive Director of Vancouver Aboriginal Community Policing Centre
Regina Police Officer
Counc. Markus Chambers
City Councillor for the new boundary ward of St Norbert - Seine River

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MENTAL HEALTH & POLICING INTERVENTIONS ON THE CANADIAN PRAIRIES

IMPLEMENTATION & IMPACT

17, JUNE 2022
3:00pm - 4:30pm (Regina Time)
Online Event**

SPEAKERS:
Dr. Nancy McNaughton
Assistant Professor (Institute for Health Policy, University of Toronto) & Scientist (Wilson Centre for Research in Education at UHN)
Regina Police Services Officer
Assoc. Prof. Michelle Stewart
Department of Gender Religion and Critical Studies, University of Regina
Richelle Dubois
Social Justice Advocate

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COMMUNITY ENGAGEMENT & POLICING IN SASKATCHEWAN

15 JULY 2022
3:00pm - 4:30pm (Regina Time)
** Online Event

SPEAKERS:
Dr. Moussa Magassa
Senior Leader in equity, diversity and inclusion at Mount Royal University
Regina Police Services Officer

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THEATRE, JUSTICE & POLICING CASE STUDIES FROM AROUND THE WORLD

21 OCT 2022
3:00pm - 4:30pm (Regina Time)
**Online Event

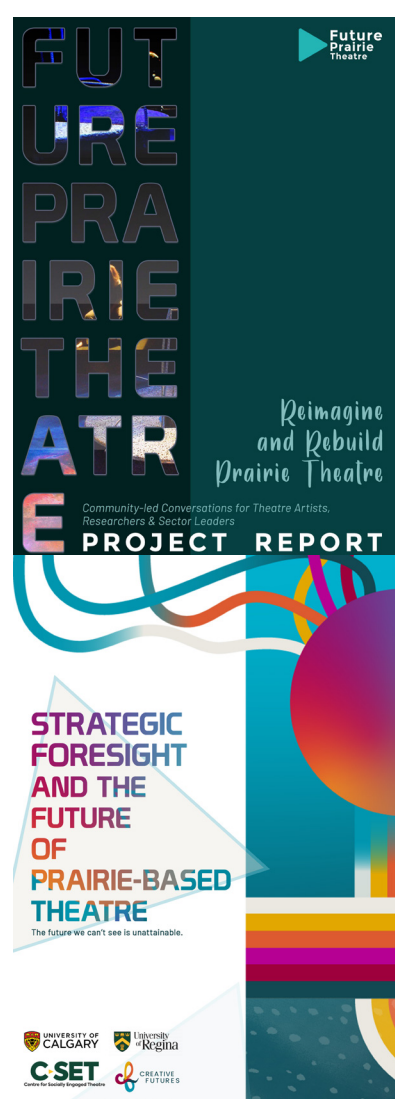
SPEAKERS:
Chief Troy Cooper
(Saskatoon Police Service)
Professor André de Quadros
(Professor of Music Education; University of Boston Conductor, writer, and human rights activist)
Mpoje Mogale
(Artist, Community builder, and Researcher)

POLICE REFORMS ADDRESSING THE ELEPHANT IN THE ROOM

16 SEPT 2022
3:00pm - 4:30pm (Regina Time)
**Online Event

SPEAKERS:
Chief Evan Bray
(Regina Police Service)
Dr. John Lilley
(Coalition for Canadian Police Reform)
Prof. Jennifer Llewellyn
(Chair in Restorative Justice; Dalhousie University)

For more information and enquiries: www.cset.ca | cset@uregina.ca | +1 306 585 5519



“REIMAGINE AND REBUILD PRAIRIE THEATRE” AND “STRATEGIC FORESIGHT AND THE FUTURE OF PRAIRIE-BASED THEATRE”

A community-led research and innovation project about the prairie theatre sector.

The research engaged racially diverse independent professional artists, administrators, researchers, and different theatre companies to better understand the challenges within the theatre sector in Alberta, Manitoba and Saskatchewan with the goal of identifying sustainable initiatives to address the issues.

As constellating research to the Re-imagine and Rebuild Conversations, the SSHRC-funded “Critical Uncertainties and Future Scenarios of Prairie-based Theatre” housed out of the University of Calgary, and the Centre for Socially Engaged Theatre (C-SET) University of Regina, will be part of this process and extend into a multi-year path to build on current findings and utilize strategic foresight for future work.

For more information visit the website <https://futureprairietheatres.ca/reports/>, or scan the QR code below



DECOLONIZING DRAMATURGY: THEATREMAKERS FROM AFRICA IN CONVERSATION

A 5-episode series featuring award-winning playwrights, dramaturges and directors from Africa on conversations around dramaturgical processes. The series engaged theatremakers on questions about what it means to be in process with each other? The series unsettled centers of powers and captured unconventional narratives, experiences, and realities. The ultimate goal was to disrupt the single-story narrative of Africa theatre practice as sub-standard and constantly borrowing from the West. Each episode invites a playwright, dramaturge and director to speak on a specific topic related to their creative and dramaturgical processes.

For more information, visit the website <https://howlround.com/series/decolonizing-dramaturgy-theatremakers-africa-conversation>, or scan the QR code below



C-SET & THEATRE DEPARTMENT

In collaboration with the University of Regina library, the Centre for Socially Engaged Theatre (C-SET), and the Department of Theatre is creating an online resource that will act as a central resource for the study of devised theatre and performance creation. The Lib Guide brings together academic and practice-based resources with information about devised theatre companies and performance creation artists from across Canada and around the world. Using the Lib Guide model crafted by the library, this database will be available publicly and will continually be expanded to remain at the cutting edge of new performance, as the field continues to evolve.

This project is being guided by Dr Taiwo Afolabi and Assistant Professor Jonathan Seinen, supported by Kate Cushon, and assisted by Zoe Seaman. It will be a strong addition to our goal of making the Department of Theatre a centre for excellence in Devised Theatre and Performance Creation.



LIB GUIDE

CROSSING CURRENTS:

ACTIVATING CHANGE

IN CANADIAN THEATRE AND PERFORMANCE

“Crossing Currents” is a series of conversations on pressing issues within theatre to activate change in Canadian theatre and performance. It features a variety of stakeholders within the sector who are alumni of the University of Regina’s Theatre Department, members of Saskatchewan’s thriving arts community, and valued theatre artists and thinkers from the national and international stage.

BFA New PROGRAM

CREATION WITHOUT BOUNDARIES.



INTRODUCING AN EXCITING NEW BFA IN DEvised PERFORMANCE & THEATRE CREATION

Offered through the Faculty of Media, Art, and Performance at the University of Regina, this groundbreaking program is unlike anything else currently being offered in Canada. Come discover the power of collective creation and play a key role in the evolution of theatre as we know it. Share your unique voice, help tell relevant stories, and develop your full potential as an artist, thanks to immersive training in all aspects of theatre.

The future of theatre is here, you should be too. Learn more and apply at URdevised.ca



FACULTY OF
MEDIA · ART ·
PERFORMANCE



University
of Regina



OPPORTUNITIES



1 INTERNSHIPS



2 VOLUNTEERING



3 FELLOWSHIPS



4 TRAINING

C-SET continues to find fellowship, internship, training and volunteering opportunities for students, early career researchers, and practitioners.

We are constantly finding ways to partner with organizations and collaborate in programs that can support initiatives that align with our mandate.

C-SET FACILITIES



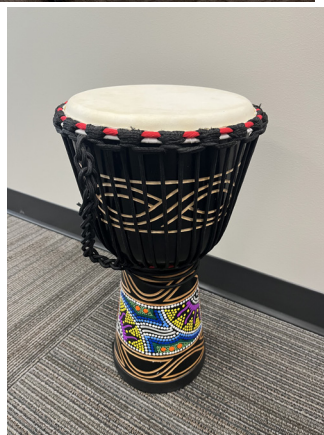
C-SET's facility offers space for conferences and symposia, devising short and small cast (max 10 members) theatre skits, shared office space, and podcasting.

The Centre has teleconference facilities, equipment for video recording, podcasts etc, a mobile studio (for engagement in the community) and equipment that can support robust knowledge dissemination.

EQUIPMENT

- * AV facilities
- * Outdoor sound system
- * Camera for recording

For the Centre's policy documents and space reservation, visit <https://cset.ca/our-identity/> or scan the QR code below



Meet the TEAM

DIRECTOR

Dr. Taiwo Afolabi

GRADUATE RESEARCH ASSISTANTS

Ibukun-Oluwa Fasunhan
Luba Kozak

NON-RESIDENT RESEARCH ASSOCIATES

Jemma Llewellyn
Stephen Okpadah
Suhana Patel
Djamila Boulil
Samson Oklobia

VOLUNTEER

Kaoruko Sasaki





C-SET FACULTY AFFILIATES

The University of Regina has a cluster of strong, active researchers who serve as Faculty Affiliates. They include:

Dr. Sarah Abbott
Associate Professor
Film Department

Dr. Shannon Holmes
Assistant Professor
Theatre Department

Dr. Melissa Morgan
Assistant Professor
Music Department

Dr. Muhammad Asadullah
Assistant Professor
Department of Justice Studies

Prof. Wes Pearce
Professor
Theatre Department

Dr. Michelle Stewart
Associate Professor
Gender, Religion and Critical Studies

Assoc. Prof. Kathryn Bracht
Theatre Department

Asst. Prof. Jonathan Seinen
Theatre Department

Other researchers from Canadian and non-Canadian universities collaborating with Dr. Afolabi are affiliates of C-SET. They include:

Assoc. Prof. Christine Brubaker
Associate Professor
School of Creative and Performing Arts
University of Calgary

Dr. Yasmin Kandil
Associate Professor
Applied Theatre
University of Victoria

Dr. Deniz Unsal
Assistant Professor
School of Communication and Culture
Royal Roads University

Prof. Jeffrey Pufahl
Research Assistant Professor
Centre for Arts in Medicine
University of Florida

Dr. Kishinchand Poornima Wasdani
Independent Researcher

GLobal ADVISORY BOARD

A global advisory group assists C-SET in developing and sustaining partnerships and ensuring that the mission of the centre remains well-grounded in achievable and impactful research goals.

Mark Claxton
Executive Director,
Saskatchewan Association of Theatre Practitioners
(SATP)

Dr. Jerome Cranston
Dean,
Faculty of Education,
University of Regina.

Prof. Derek Goldman
Co-Director,
The Laboratory of Global Performance,
Georgetown University,
United States of America.

Nike Jonah
Executive Director,
Pan-African Creative Exchange &
Central School of Speech and Drama, United Kingdom.

Dr. Monica Prendergast
Professor in Drama Education,
University of Victoria.

Yvette Nolan
Algonquin playwright, Director and Dramaturg

Dr. Cynthia P. Schneider
Former US Ambassador to the Netherlands &
Distinguished Professor,
Practice of Diplomacy,
The School of Foreign Service at Georgetown University,
United States of America.

Dr. James Thompson
Professor of Applied theatre,
University of Manchester,
United Kingdom.

Karishma Bhagani
Nairobi Musical Theatre Initiative / Stanford University





C-SET


Centre for Socially Engaged Theatre


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